

Kunst- & Kulturverein MEDEA

The art & culture association MEDEA sees itself as a junction inside a network, that is formed by artists and cultural works, by students and teachers, by insiders and outsiders, by fiddy jobbers and workers, by activists and thinkers, by homies and migrants. Altogether MEDEA is a very hybrid, heterogen mixture of vary cultures and philosophies. A mixture of artistic works, that attends to research and experiments with cultural and artificial codes.

MEDEA negates the borders between arts, culture, politics, migration, youth and education. The practical work negates the static division of initiative works in singular parts of society. The team of MEDEA belongs to cross-frontiers by transgressing, varying artificial and social borders. The area of the artistic and cultural activities are steady widen.

The ambivalence witch arises for instance in the selection of methods and tools in the particular projects, makes it for the audience possible to get a differentiated view. The tools may situate in new and elder media, may situate in public art and performance, may situate in artistically travels – or in the combination of all/some.

The mixture of social engagement, artistically ambition, cultural work and emancipation guaranties a continual swinging between different approaches and lets space for new impulses. The process lives on steady influences and on the instabillly stability in development and form.

The team of MEDEA is multicultural and multiprofessional. It clasps 10 to 16 people, who work more or less continuous on the compete project MEDEA. The section of activists clasps approximately 20-30 people.

- **Amir Andami-Velayati**, Iran, 1979, boxer, study at the art university of Linz
- **Amra Racic**, Bosnia, 1982, founder of the culture association PANGEA
- **Andrea Reisinger**, Austria, 1970 , media educationalist, artist, founder of the arts and culture association MEDEA, chairwoman of Radio FRO, study at the art university of Linz
- **Carola Unterberger-Probst**, Austria, 1978, video- & media-artist, media-philosopher, project-coordination of MEDEA, preparing the PhD study
- **Elli Öfner**, Austria, 1984, photographer & documentary filmer, study of ethnology at the university of vienna
- **Elvira Kurabasa**, Bosnia, 1980, management of MEDEA 2002 – 2004, media educationalist, chairwoman of Radio FRO
- **Gaspard Nyunguranyinshi**, Ruanda, 1976, study of informatics at the university of Linz
- **Hoffmann Agyei**, Ghana, 1982, network technician
- **Kono Keyidu**, Sierra Leone, 1976, employee
- **Michael Reindl**, Austria, 1980, media educationalist, graphic artist, founder of the music association JUSTASIRISDID and cultural association PANGEA
- **Ralph Aichinger**, Austria, 1971, computer/Linux-specialist, media artist, study of sicial economy at the university of Linz

- **Roland Nowotny**, Austria, 1970, social educationalist, art therapist
- **Selma Curic**, Bosnia, 1982, accounts department of MEDEA
- **Sissy Wunder**, Austria, 1981, performance & media artist, media & gender educationalist, founder of the culture association PANGEA, studies of arts in Linz and Vienna
- **Yama Ajezyar**, Afghanistan, 1980, study of journalism in Russia
- **Zia Isar**, Afghanistan, 1985, joiner, musician

Open Atelier

Interested people always can find space for artistic work in their everyday live.

The studio sees itself as a fin between the trivial concerns of an art- and humanities interested public which is looking for an adequate place to work, and a state of developing concretely projects.



Artists and theoreticians can come across to eachother for exchanging their experiences. This is possible because of the overlapping of different categories and the openness of the studio.

To create a concourse where interested people can exchange their ideas and minds without longtermed or complicated developments is one of the aims.

Another very important point is to provide them the possibility of presenting their work and notions.

This is granted because of the informal scope of the studio which is giving the opportunity of discussions, talks between artists and visitors and

even between artist and artist.

Therefor the long-term regularity is most important which is a constantly offert and a continuos vibrate on local level.

Projects (Link-List)

1999 **zuagroast** a multimediaprojekt with young migrants

<http://www.servus.at/medea/zuagroast>

2000 **Pangea** media labor especially for migrants. The project was carried out for 5 years by MEDEA. Since 2005 it is an independent culture association.

<http://www.pangea.at>

2001 **artenreich** art project in the public space (Linz, Steyr, Vöcklabruck)

<http://www.servus.at/medea/artenreich/index2.html>

Nationalsozialismus aus der Sicht jugendlicher MigrantInnen youth project on national socialism with migrants

http://www.servus.at/medea/r_schober

- 2002 **Absurdes Orchester** experimental music and performance project
<http://www.servus.at/medea/projekte/aorchester.de.htm>
conclusionmap project together with the peace association FRIWE in
the public space on the eastern EU
<http://www.servus.at/medea/projekte/conclusiomap.de.htm>
Dialog der Kulturen art and discourse project on intercultural
communication
<http://www.servus.at/medea/projekte/ddk.de.htm>
- 2003 **Babadag - the EU-Game** interactive project in the public space with
performance
<http://www.servus.at/medea/projekte/babadag.de.htm>
MTV-Generation video & photo project
<http://www.servus.at/medea/projekte/mtv.de.htm>
gender.frames start of the discourse series on gender and film/video
<http://www.servus.at/cup/frauenbilder.htm>
fwd://macht.medien discourse series on media politics with Media-
Walks, Media-Talks und Media-Clips
<http://fwd.pangea.at>
XXungelöst exhibition of the women's arts group Gruppe XX
<http://www.servus.at/medea/projekte/xxungeloest.de.htm>
- 2004 **Die Sprache der Anderen** multilingual literature project
<http://www.pangea.at/SpracheDesAnderen>
Laufende Kamera aw webcam project
<http://laufendekamera.pangea.at>
**Jovja - Influences of Globalisation on the
Mongolian Culture**
film project in Mongolia
<http://www.servus.at/medea/projekte/mongolia.de.htm>
Videa three shortfilms based on the theme: I am here
http://www.servus.at/medea/projekte/ich_bin_da.de.htm
Linz 2029 performance and Installation in the public space
<http://www.servus.at/medea/aec>
Barcode Oracle interactive Object
<http://superart.at>
**Bottom Up - Von Fünfen, die auszogen Rock
und Hose zu tauschen** documentary film on gender studies
<http://www.servus.at/cup/video.htm>
Gestaltungsspielräume publication on the Free Art Scene in
Upperaustria
<http://www.servus.at/cup/freieszene.htm>
- 2005 **Ajvatan** Shortfilm
<http://oesterreich-2005.at/wettbewerb>
Staatsoper Shortfilm / trick
<http://oesterreich-2005.at/wettbewerb>
Dekonstruktion start of the discourse series on philosophies and arts
<http://www.servus.at/cup/dekonstruktion.htm>
>Offenes Atelier< On Tour with the atelier-bus through Poland
<http://servus.at/medea/projekte/polen>